



THE
LD MODERNE
SLAB FONT
FAMILY
PRODUCT
SPECIFICATIONS



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About the Design

The LD Moderne Slab type family is a classic slab serif typeface based on the founding thoughts of the LD Moderne Antiqua. It's designed to complete the LD Moderne Type System with a slab variant matching the classic approach of the LD Moderne Antiqua typeface.

The LD Moderne Slab family is designed as a group of five weights, each with a dedicated italic version. The LD Moderne Slab Family offers Pan-European language support, three figure sets, small caps, fractions and many more little goodies for the typographic enthusiast.

The Miserable Thing About Software

The font software has been tested by the Lazydogs Typefoundry in all conscience. The functionality of font software though is strongly dependent of the application using it and additionally installed software tools. Possible conflicts with installed software may occur and cannot be prevented. For information concerning this matter please consult this documentation or contact us for further questions.

Lazydogs Typefoundry

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THE
LAZYDOGS
TYPEFOUNDRY

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The quick brown fox jumps over the lazydogs. Pack my box with five dozen liquor jugs. Bei jedem klugen Wort von Sokrates rief Xanthippe zynisch: Qu'mes j'vaux faichent l'whisky pour deux zèbres! Eva jagt im Taxi quer durch Sylt. 75423 mal musste M^{lle} heute umsteigen. *Langflest þessara orða hafa komið fram í tengslum við málfarsráðgjöf í síma. Nýyrðadagbókin er því ekki afrakstur skipulegrar orðtöku úr nútímamáli.* Nie każdy wie, że “Pchnąć w tę łódź jeża lub ośm skrzyń fig” to pangram – zdanie, które zawiera wszystkie trzydzieści dwie litery polskiego alfabetu. **Però l'arribada de la tipografia digital ha tornat a posar en qüestió la imatge gràfica correcta. Manera incorrecta intel·ligència o no del tot adequada intel·ligència.** Tercümanın da, kamu idaresi çalışanlarınıninki gibi sır saklama yükümlüğü bulunmaktadır; tercüman tarafsız ve yansız olmak zorundadır. Har du sprogøre og sprogøje – fører teksten dig til forståelse eller fanger den blot din flittige & raffinerede opmærksomhed? Afklarer den spæde spørgsmål? Acīm redzot, ausim dzirdot. Burtu kuģi viļņus šķeļ. Bet pa vidu viss tas ūdens. Šņāc un ķērc, un jēgu smeļ. *La langue française impose des règles typographiques très strictes. On accentue normalement les éléments qui doivent l'être. «Être ou ne pas être accentuée»* Omgrepet kan òg bli brukt for å visa til tale som ligg nær nedskrive språk. Semiotikker studiet av sosialt betingede tegnsystemer og den mening de kan gi, studiet av hvordan vi sier noe og hvordan vi skaper mening. Ordet semiotikk kommer fra gresk semion som betyr tegn eller i medisinsk språk symptom. *Med hjälp av det mänskliga språket representeras tankar, konkreta föremål och abstrakta begrepp, aktioner och idéer kan ses som en del av människans kognitiva förmåga.*

LD Moderne Slab Family 9 pt / 13,5 pt

Pack my box with five dozen liquor jugs. Bei jedem klugen Wort von Sokrates rief Xanthippe zynisch: *Qu'mes j'vaux faichent l'whisky pour deux zèbres!* Eva jagt im Taxi quer durch Sylt. **The QUICK BROWN FOX JUMPS over the lazydogs.**

LD Moderne Slab Light / Light Italic 20 pt / 26 pt

Pack my box with five dozen liquor jugs. Bei jedem klugen Wort von Sokrates rief Xanthippe zynisch: *Qu'mes j'vaux faichent l'whisky pour deux zèbres!* Eva jagt im Taxi quer durch Sylt. The quick brown fox jumps over the 5th Avenue lazydogs.

LD Moderne Slab Heavy / Heavy Italic 14 pt / 20 pt



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OpenType Features

The following features are accessible by using the LD Moderne Slab Family and its components:

LD MODERNE SLAB LIGHT TO HEAVY WITH SC:

Standard Ligatures (LIGA)

Discretionary Ligatures (DLIG)

Small Caps (SMCP)

Proportional Oldstyle Figures (PNUM + ONUM)

Proportional Lining Figures (PNUM + LNUM)

Tabular Oldstyle Figures (TNUM + ONUM)

Tabular Lining Figures (TNUM + LNUM)

Superscript (SUPS)

Subscript (SUBS)

Fractions (FRAC)

Ordinals (ORDN)

Stylistic Set 01 (SMALLER FIGURES)

Stylistic Set 02 (GERMAN UPPERCASE DOUBLE S)

LD MODERNE SLAB LIGHT ITALIC TO HEAVY ITALIC:

Standard Ligatures (LIGA)

Discretionary Ligatures (DLIG)

Proportional Oldstyle Figures (PNUM + ONUM)

Proportional Lining Figures (PNUM + LNUM)

Tabular Oldstyle Figures (TNUM + ONUM)

Tabular Lining Figures (TNUM + LNUM)

Superscript (SUPS)

Subscript (SUBS)

Fractions (FRAC)

Stylistic Set 01 (SMALLER FIGURES)

Stylistic Set 02 (GERMAN UPPERCASE DOUBLE S)

fi fl  fi fl

ct st  ct st

Hgb  HGB

1568  1568

1568  1568

1568  1568

1568  1568

x568  x⁵⁶⁸

x568  X₅₆₈

13/47  13/47

13th  13th

A match *made in* heaven!

LD Grotesk
Heavy
Condensed

LD Moderne
Antiqua
Regular Italic

LD Moderne
Slab
Regular



LOOKING FOR
A MATCH TO
GO WITH
LD MODERNE
SLAB?

**Try this super family: LD Grotesk, LD Moderne Slab,
LD Moderne Antiqua & LD Moderne Antiqua Fat**
A system of variety

LD Grotesk, LD Moderne Slab, LD Moderne Antiqua and LD Moderne Antiqua Fat are all part of an extensive type system created by Kai Büschl. The 51 individual fonts offer a variety of weights, widths and styles: they range from Display to Caption styles, and from linear, upright Grotesk fonts to elegant, modern Old-Style italics – this wide variety of expressions and the possible area of

application these families cover are held together by matching metrics. Differentiate voices, and create lively designs, while keeping your layout files tidy, even for complex typographic projects: the diversity of style and consistency of dimensions make this superfamily not only a breeze to combine, but a joy to play with!