



# **THE PANDERA FONT FAMILY PRODUCT SPECIFICATIONS**



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## **Pandera Family: straight forward**

Pandera Family consists of 10 fonts: Light, Light Italic, Regular, Italic, Medium, Medium Italic, Bold, Bold Italic, Black and Black Italic. All fonts include the complete Latin Extended A codepage providing a full CE-language support (ISO 8859-2 Latin 2 [Central Europe]). Every font features lining and medieval numerals with both proportional and tabular metrics. Additionally the upright styles comprise small caps with special sc-figures. Therefore the complete family sums up to 10 different styles. Conceived to sustain legibility and to ease good perception even at small sizes or long distance view it is a perfect fit for many typographic purposes dedicated to communication and information. Nevertheless Pandera expresses a strong personality without being pretentious or tending towards a temporary fashion. Despite its wide appearance the typeface doesn't claim too much space. A particularity lies in the fact that the Italics have exactly the same tracking as their corresponding upright style versions.

For installation of the font software please refer to your operating system manual.

## **The Miserable Thing About Software**

The font software has been tested by the Lazydogs Typefoundry in all conscience. The functionality of font software though is strongly dependent of the application using it and additionally installed software tools. Possible conflicts with installed software may occur and cannot be prevented. For information concerning this matter please consult this documentation or contact us for further questions.

## **Lazydogs Typefoundry**

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# THE PANDERA FONT FAMILY SPECIMEN

The quick brown fox jumps over the lazydogs.  
Pack my box with five dozen liquor jugs. Bei jedem klugen Wort von Sokrates rief Xanthippe zynisch: Qu'mes j'vaux faichent l'whisky pour deux zèbres! Eva jagt im Taxi quer durch Sylt. 75423 mal musste sie heute umsteigen. *Langflest þessara orða hafa komið fram í tengslum við málfarsráðgjöf í síma. Nýyrðadagbókin er því ekki afrakstur skipulegrar orðtöku úr nútímamáli.* Nie każdy wie, że “Pchnąć w tę łódź jeża lub ośm skrzyń fig” to pangram – zdanie, które zawiera wszystkie trzydzieści dwie litery polskiego alfabetu. **Però l'arribada de la tipografia digital ha tornat a posar en qüestió la imatge gràfica correcta. Manera incorrecta intel·ligència o no del tot adequada intel·ligència.** Tercümanın da, kamu idaresi çalışanlarının gibi sır saklama yükümlüğü bulunmaktadır; tercüman tarafsız ve yansız olmak zorundadır. Afklareren den spæde spørsmål? Acīm redzot, ausīm dzirdot. Burtu kuģi viļņus šķel. Šņāc un ķērc, un jēgu smeļ. *La langue française impose des règles typographiques très strictes. On accentue normalement les éléments qui doivent l'être. «Être ou ne pas être accentuée»* Omgrepet kan òg bli brukt for å visa til tale som ligg nær nedskrive språk. Semiotikk er studiet av sosialt betingede tegnsystemer og den mening de kan gi, studiet av hvordan vi sier noe og hvordan vi skaper mening. Afklareren den spæde spørsmål? Acīm redzot, ausīm dzirdot. Ordet semiotikk kommer fra gresk semion som betyr tegn eller i medisinsk språk symptom. *Med hjälp av det mänskliga språket representeras tankar, konkreta föremål och abstrakta begrepp, aktioner och idéer kan ses del av människans kognitiva förmåga.*

Pandera Family 10 pt / 14 pt

Pack my box with five dozen liquor jugs. Bei jedem klugen Wort von Sokrates rief Xanthippe zynisch: *Qu'mes j'vaux faichent l'whisky pour deux zèbres!* Eva jagt im Taxi quer durch Sylt. The QUICK BROWN FOX JUMPS over the lazydogs.

Pandera Light / Light Italic 12 pt / 14,4 pt

Pack my box with five dozen liquor jugs. Bei jedem klugen Wort von Sokrates rief Xanthippe zynisch: *Qu'mes j'vaux faichent l'whisky pour deux zèbres!* Eva jagt im Taxi quer durch Sylt. The quick brown fox jumps over the lazydogs.

Pandera Regular / Regular Italic 12 pt / 14,4 pt

**Pack my box with five dozen liquor jugs. Bei jedem klugen Wort von Sokrates rief Xanthippe zynisch: *Qu'mes j'vaux faichent l'whisky pour deux zèbres!* Eva jagt im Taxi quer durch Sylt. The quick brown fox jumps over the lazydogs. The quick brown fox jumps over the lazydogs.**

Pandera Medium / Medium Italic 12 pt / 14,4 pt

**Pack my box with five dozen liquor jugs. Bei jedem klugen Wort von Sokrates rief Xanthippe zynisch: *Qu'mes j'vaux faichent l'whisky pour deux zèbres!* Eva jagt im Taxi quer durch Sylt. The quick brown fox jumps over the lazydogs. The quick brown fox jumps over the lazydogs.**

Pandera Black / Black Italic 12 pt / 14,4 pt



# THE PANDERA FONT FAMILY OPENTYPE FEATURES

## OpenType Features

The following features are accessible by using the Pandera Family and its components:

ALL UPRIGHT STYLES (Light, Regular, Medium, Bold, Black):

- Small Caps + Small Caps Figures (SMCP)
- Proportional Oldstyle Figures (PNUM + ONUM)
- Proportional Lining Figures (PNUM + LNUM)
- Tabular Oldstyle Figures (TNUM + ONUM)
- Tabular Lining Figures (TNUM + LNUM)
- Historical Forms (SS01 OR HIST)

ALL ITALIC STYLES (Light, Regular, Medium, Bold, Black):

- Proportional Oldstyle Figures (PNUM + ONUM)
- Proportional Lining Figures (PNUM + LNUM)
- Tabular Oldstyle Figures (TNUM + ONUM)
- Tabular Lining Figures (TNUM + LNUM)
- Historical Forms (SS01 OR HIST)

Hĝçb  HĜÇB

Ha15  HA15

Most  Moft

1568  1568

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1568  1568

1568  1568









# THE PANDERA FONT FAMILY GLYPH TABLES

## Pandera Bold (+ Small Caps)

Upper and Lower Case Alphabet

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
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Ligatures

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Small Caps

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Figure Sets

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Punctuation, Mathematical and Others

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## Pandera Bold Italic

Upper and Lower Case Alphabet

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
ÁÀÃÄÅĀĂĄĄ ÇĆĈČ ĎĎĐ ÉÈĚĚĚĚĚĚ ĞĜĞ Ħ  
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Ligatures

fi fl

Figure Sets

0123456789 0123456789  
0123456789 0123456789

Punctuation, Mathematical and Others

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✂





LD Fabiol Pro  
Italic

*Dream*

TEAM

Pandera  
Black



**LOOKING  
FOR A MATCH  
TO GO WITH  
PANDERA?**

**Try LD Fabiol Pro!**

*Soulmates*

These two look like they were made to be different, they are all history vs. today, serifs vs. sans, condensed italics vs. duplexed widths. But they share something very important: their source. They are both brain children of graphic and type designer Robert Strauch. It doesn't show on first glance? Feel the vibrancy of their dynamic proportions and humanist open counters.

Check out those self confident commas, those brave ascenders that make them stand tall or the powerful italic-f-descender. They just cannot hide their parent's voice. And why should they – aspects like this will make your designs coherent without ever being bland. Combine those unlike voices for harmonic contrast!