THE
LD GENZSCH
ANTIQUA
FONT FAMILY
PRODUCT
SPECIFICATIONS

About the Design

Our contemporary revival type family LD Genzsch Antiqua was designed by Michael Wörgötter, Professor of Typography at the University of Applied Sciences in Augsburg. Michael spent a research semester on Genzsch & Heyse's 1907 Nordische Antiqua – since 1912 known as Genzsch Antiqua – and its later additions. He was captivated by the high quality of the original lead type specimens and by Friedrich Bauer's mastery and the punchcutters' craftsmanship: Genzsch Antiqua is a symphony of eccentric irregularities which result in a vibrant harmony.

Michael's contemporary digital interpretation LD Genzsch Antiqua celebrates these organic inconsistencies and the lack of straight lines or interpolatable shapes, and preserves the warm expression and legible quality of the original types that design heroes such as Jan Tschichold, László Moholy-Nagy, Kurt Schwitters and many others fell in love with and used throughout the first half of the last century. The overall family consists of seven fonts based on original styles: Normal, Halbfett, Fett, Schmalhalbfett, Schmalfett, Kursiv and Halbfett Kursiv.* Due to their aesthetic differences and inherent distinction, the individual styles lend themselves to a variety of applications – try Normal for continuous text or Schmalfett as a display face! – while remaining visually coherent. LD Genzsch Antiqua honours its historic roots and the stylistic curation and technical development this type family received over decades, while still offering a timeless look, a contemporary, extended character set, and up-to-date open type features.

*As a nod to the original punchcutters and a celebration of the conscious style relations rather than a "ticked boxes" approach of interpolated styles, we kept the original style names. They translate to: Regular, Semibold, Bold, Condensed Semibold, Condensed Bold, Italic and Semibold Italic.

The Miserable Thing About Software

The font software has been tested by the Lazydogs Typefoundry in all conscience. The functionality of font software though is strongly dependent of the application using it and additionally installed software tools. Possible conflicts with installed software may occur and cannot be prevented. For information concerning this matter please consult this documentation or contact us for further questions.

THE LAZYDOGS TYPEFOUNDRY

THE
LD GENZSCH ANTIQUA
FONT FAMILY
PRODUCT
SPECIFICATIONS

THE
LD GENZSCH ANTIQUA
FONT FAMILY SPECIMEN

THE LAZYDOGS TYPEFOUNDRY

The quick brown fox jumps over the lazydogs. "Pack my box with five dozen liquor jugs." Bei jedem klugen Wort von Sokrates rief Xanthippe zynisch: «Qu'mes j'vaux faichent l'whisky pour deux zèbres!» Eva jagt im Taxi quer durch Sylt. 75423 mal musste Mlle heute umsteigen. *Langflest þessara orða hafa komið frama i tengslum við málfarsráðgjöf í síma. Nýyrðadagbókin er því ekki afrakstur skipulegrar & orðtöku úr nútímamáli.* Nie każdy wie, że – Pchnąć w tę łódź jeża lub ośm skrzyń fig – to pangram – zdanie, które zawiera wszystkie trzydzieści dwie litery polskiego alfabetu. Però l'arribada de la & tipografia digital ha tornat a posar en qüestió la imatge gràfica correcta. Manera incorrecta intelligència o no del tot adequada intelligència. Tercümanın da, kamu idaresi çalışanlarınınki gibi sır saklama yükümlüğü bulunmaktadır; tercüman tarafsız ve yansız olmak zorundadır. **Har du sprogøre og sprogøje – fører teksten dig til forståelse eller fanger den blot din flittige & raffinerede opmærksomhed?** Afklarer den spæde spørgsmål? Acīm redzot, ausīm dzirdot. Burtu kuģi viļņus šķeļ. Bet pa vidu viss tas ūdens. Šņāc un ķērc, un jēgu smeļ. La langue française impose des règles typographiques très strictes. On accentue NORMALEMENT les éléments qui doivent l'être. «Être ou ne pas être accentuée» Omgrepet kan òg bli brukt for å visa til tale som ligg nær nedskrive språk. Semiotikker studiet av sosialt betingede tegnsystemer og den mening de kan gi, studiet av hvordan vi sier noe og hvordan vi skaper mening. Ordet semiotikk kommer fra ĝresk semion som betyr tegn eller i medisinsk språk symptom. Med hjälp av det mänskliga språket representeras tankar, konkreta föremål och abstrakta begrepp, aktioner och idéer kan ses som en del av människans kognitiva förmåga.

LD Genzsch Antiqua Normal / Fett / Kursiv 9 pt / 13,5 pt

Pack my box with five dozen liquor jugs. Bei jedem klugen Wort von Sokrates rief Xanthippe zynisch: Qu'mes j'vaux faichent l'whisky pour deux zèbres! Eva jagt im Taxi quer durch Sylt. The quick brown fox jumps over the ginger cat & the lazydogs.

LD Genzsch Antiqua Schmalfett / Schmalhalbfett 22 pt / 26 pt

Pack my box with five dozen liquor jugs. Bei jedem klugen Wort von Sokrates rief Xanthippe zynisch: *Qu'mes j'vaux faichent l'whisky pour deux & zèbres!* Eva jagt im Taxi quer durch Sylt. The quick brown fox jumps over the ginger cat & the lazydogs.

LD Genzsch Antiqua Halbfett / Halbfett Kursiv 14 pt / 20 pt

THE LAZYDOGS TYPEFOUNDRY

THE
LD GENZSCH ANTIQUA
FONT FAMILY OPENTYPE FEATURES

OpenType Features

The following features are accessible by using the LD Genzsch Antiqua type family styles:

Standard Ligatures (liga)
Case-sensitive forms (case)
Contextual Alternates (calt)
For compact arcs and descenders to avoid collisions
Small Caps (smcp/c2sc) for Normal, Halbfett, Fett
«All Small Caps» include small cap figures and currency signs
Localized Forms (locl)
Access localized forms through specific language settings
Tabular Lining Figures (tnum + lnum)
Superscript (sups)
Subscript (subs/sinf)
Fractions (frac)
Ordinals (ordn)
Stylistic Set 01 (Historical hyphen)
Genzsch Antiqua originally came with a traditional Fraktur-inspired style hyphen: ⸗. We have replaced this with today's more common single lined hyphen for contemporary users, but you can access the original version with this feature.
Stylistic Set 02 (Smaller Figures)
The original source material from 1912 of this revival typeface family did not offer old style numerals → so instead this feature is specifically designed to make lining numbers look good in continuous text.

Th fi *fl*	LIGA	Th fi *fl*
fķ *gj (ß)*	CALT	fķ *gj (ß)*
Ag&€3	CSC2	AG&€3
{I→i}	CASE	{I→I}
4759	TNUM LNUM	4759
mc2	SUPS	mc²
CO2	SUBS	CO₂
28/47	FRAC	28⁄47
13a	ORDN	13ª
şţ l·l íj	LOCL	şţ l·l íj
ty-pe	STYLE SET01	ty⸗pe
1912	STYLE SET02	1912

THE LAZYDOGS TYPEFOUNDRY

THE
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ANTIQUA
FONT FAMILY
GLYPH TABLES

LD Genzsch Antiqua Normal

UPPER AND LOWER CASE ALPHABET

AÁĂÂÄĄÀĀĄÅÁÃÆǼBCĆČÇĈĊDĐĎĐ
EÉĔĚÊËĘÈĒĘẼFGĞĜĜĠĠĞHĦĤIIJÍĬÎÏİÌĮĪĮĨJJĴ
KĶLĹĽĻĿLŁMNŃŇŅŊŅÑOÓŎÔÖọÒŐÕQØǾÕŒ
PÞQRŔŘŖSŚŠŞŜŞẞƏTŦŤŢṬUÚŬÛÜŲÙŰŨŲŮŨ
VWŴŴŴẀXYÝŶŸŶỲŸZŹŽŻ
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LIGATURES & ALTERNATES

Th ff fi fl jĵj f ff

SMALL CAPS

AÁĂÂÄĄÀĀĄÅÁÃÆǼBCĆČÇĈĊDĐĎĐ
EÉĔĚÊËĘÈĒĘẼFGĞĜĜĠĠĞHĦĤIIJÍĬÎÏİÌĮĪĮĨJJĴ
KĶLĹĽĻĿLŁMNŃŇŅŊŅÑOÓŎÔÖọÒŐÕQØǾÕŒ
PÞQRŔŘŖSŚŠŞŜŞẞƏTŦŤŢṬUÚŬÛÜŲÙŰŨŲŮŨ
VWŴŴŴẀXYÝŶŸŶỲŸZŹŽŻ
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FIGURE SETS

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PUNCTUATION, MATHEMATICAL AND OTHERS

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LD Genzsch Antiqua Halbfett

UPPER AND LOWER CASE ALPHABET

AÁĂÂÄĄÀĀĄÅÁÃÆǼBCĆČÇĈĊDĐĎĐ
EÉĔĚÊËĘÈĒĘẼFGĞĜĜĠĠĞHĦĤ
IIJÍĬÎÏİÌĮĪĮĨJJĴKĶLĹĽĻĿLŁMNŃŇŅŊŅÑ
OÓŎÔÖọÒŐÕQØǾÕŒPÞQRŔŘŖSŚŠŞŜŞ
ẞƏTŦŤŢṬUÚŬÛÜŲÙŰŨŲŮŨVWŴŴŴẀ
XYÝŶŸŶỲŸZŹŽŻ
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LIGATURES & ALTERNATES

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SMALL CAPS

AÁĂÂÄĄÀĀĄÅÁÃÆǼBCĆČÇĈĊDĐĎĐ
EÉĔĚÊËĘÈĒĘẼFGĞĜĜĠĠĞHĦĤIIJÍĬÎÏİÌĮĪĮĨJJĴ
KĶLĹĽĻĿLŁMNŃŇŅŊŅÑOÓŎÔÖọÒŐÕQØǾÕŒ
PÞQRŔŘŖSŚŠŞŜŞẞƏTŦŤŢṬUÚŬÛÜŲÙŰŨŲŮŨ
VWŴŴŴẀXYÝŶŸŶỲŸZŹŽŻ
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FIGURE SETS

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PUNCTUATION, MATHEMATICAL AND OTHERS

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THE
LD GENZSCH
ANTIQUA
FONT FAMILY
GLYPH TABLES

LD Genzsch Antiqua Fett

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UPPER AND LOWER CASE ALPHABET

AÁĂÂÄĄÀÃĄÅÁÂÆǼBCĆČÇĈĊDĐĎ
EÉĔĚÊËĘÈĒĘĚFGĞĜĠĠHĦĤ
IıĲÍĬÎÏịÌĪĮĨIĴĴKĶLĹĽⱢĻŁMNŃŇŅŊÑ
OÓŎÔÖҀÒŐǪØǾÕŒPÞQRŔŘŖSŚŠŞŜŞ
ẞƏTŦŤŢṬUÚŬÛÜŲÙŰŪŲŮŨ
VWẂŴẄẀXYÝŶŸŸỲŸŽŻŽŻ

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LIGATURES & ALTERNATES

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SMALL CAPS

AÁĂÂÄĄÀÃĄÅÁÂÆǼBCĆČÇĈĊDĐĎ
EÉĔĚÊËĘÈĒĘĚFGĞĞĜĠĠHĦĤIıĲÍĬÎÏị̀ĨĪĮĨJĴĴ
KĶLĹĽⱢĻŁMNŃŇŅŊÑOÓŎÔÖǪÒŐǪØǾÕŒ
PÞQRŔŘŖSŚŠŞŜŞẞƏTŦŤŢṬUÚŬÛÜŲÙŰŪŲŮŨ
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FIGURE SETS

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PUNCTUATION, MATHEMATICAL AND OTHERS

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THE
LD GENZSCH ANTIQUA
FONT FAMILY
GLYPH TABLES

LD Genzsch Antiqua Schmalhalbfett

UPPER AND LOWER CASE ALPHABET

AÁĂÂÄĄÀÃĄÅÁÃÆÆBCĆČÇĈĊDĐĎĐ
EÉĚÊËĘÈĒĘĒFGĞĜĠĜĠHĦĤ
IIJÍÎÏİ̧ÌİĪ̧ĴĴKĶLĹĽĻĿŁMNŃŇŅŊŊÑ
OÓÔÖȮ̧ÒÕȰQ̧Ø̈ÓÕŒPÞQRŔŘŖSŚŠŞŜŞ
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LIGATURES & ALTERNATES

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FIGURE SETS

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PUNCTUATION, MATHEMATICAL AND OTHERS

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LD Genzsch Antiqua Schmalfett

THE
LD GENZSCH
ANTIQUA
FONT FAMILY
GLYPH TABLES

LD Genzsch Antiqua Kursiv

UPPER AND LOWER CASE ALPHABET

AÁĂÂÄĄÀÃĄÅÁ̊ÃÆǼBCĆČÇĈĊDÐĐĎ
EÉĔĔÊËĘÈĒĘ̄ÊFGĞĞ̆ĜĢĠHĦḦ
IIJÍĬÎÏİİĪĮÎ̃Į̃JĴKĶLĹĽĻĿŁMNŃŇŅŊ̨ÑÑ
OÓŎÔÖŎÒÕŌ̧Ő̦ØǾ̃ÕŒPÞǪRŔŘŖSŚŠŞŜ
ẞƏTŦŤŢ̦TUÚŬÛÜŲÙ̊ŰŪ̦Ų̊ŮŨ
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LIGATURES & ALTERNATES

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FIGURE SETS

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PUNCTUATION, MATHEMATICAL AND OTHERS

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LD Genzsch Antiqua Halbfett Kursiv

UPPER AND LOWER CASE ALPHABET

AÁĂÂÄĄÀÃĄÅÁ̊ÃÆǼBCĆČÇĈĊDÐĐĎ
EÉĔĔÊËĘÈĒĘ̄ÊFGĞĞ̆ĜĢĠHĦḦ
IIJÍĬÎÏİİĪĮÎ̃Į̃JĴKĶLĹĽĻĿŁMNŃŇŅŊ̨ÑÑ
OÓŎÔÖŎÒÕŌ̧Ő̦ØǾ̃ÕŒPÞǪRŔŘŖSŚŠŞŜ
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VWẂŴẄẀXYÝŶŸỲȲ̃ŶZŹŽŻ
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LIGATURES & ALTERNATES

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FIGURE SETS

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PUNCTUATION, MATHEMATICAL AND OTHERS

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SUPER LIKE

LOOKING FOR A MATCH TO GO WITH LD GENZSCH ANTIQUA?

Try LD Grotesk!
Historically proven

It's all about balancing what you have in common and what makes you different. LD Genzsch is a revival family of seven eccentrically different styles, celebrating the handmade quality of analogue type with the added flair of contemporary open type features. Missing some straight lines? Combine LD Genzsch with LD Grotesk: 36 fonts ranging in width from condensed to wide, and in weight from ultra light to heavy, each with a slanted companion.

Both LD Grotesk and LD Genzsch confidently and honestly display their traditional roots – their styles have been tried and tested through the decades, curated by various technologies and users, and now shine proudly in their new digital outfits. Not sure whether «opposites attract» or «birds of a feather flock together»? Get a dose of both contrast and commonalities with LD Grotesk and LD Genzsch.