THE LAZYDOGS TYPEFOUNDRY

THE
LD ELSNAC
FONT FAMILY
PRODUCT
SPECIFICA-
TIONS

About the Design

LD Elsnac is a contemporary roman type family. Its design is based on letterforms coming straight from the chalkboard in Kai Büschl's type and typography courses held for the first years students at the Designschule München. The font family's fundamental approach is to reduce the letter parts to their very basic forms without forgetting a contemporary look and its own very distinct character. LD Elsnac is designed as a group of five weights each with a dedicated italic version. The family offers pan-Latin language support, five figure sets, small caps, fractions, ligatures and many more features to satisfy (not only) the modernist typographic user.

The Miserable Thing About Software

The font software has been tested by the Lazydogs Typefoundry in all conscience. The functionality of font software though is strongly dependent of the application using it and additionally installed software tools. Possible conflicts with installed software may occur and cannot be prevented. For information concerning this matter please consult this documentation or contact us for further questions.

Lazydogs Typefoundry

Büschl, Linke, Seidl GbR
Mitterwieser Straße 3 // 80797 München, Germany
E-Mail: info@lazydogs.de
www.lazydogs.de

THE LAZYDOGS TYPEFOUNDRY

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TIONS

The quick brown fox jumps over the lazydogs. Pack my box with five dozen liquor jugs. Bei jedem klugen Wort von Sokrates rief Xanthippe zynisch: Qu'mes j'vaux faichent l'whisky pour deux zèbres! Eva jagt im Taxi quer durch Sylt. 75423 mal musste Mlle heute umsteigen. *Langflest þessara orða hafa komið frama í tengslum við málfarsráðgjöf í síma. Nýyrðadagbókin er því ekki afrakstur skipulegrar & orðtöku úr nútímamáli.* Nie każdy wie, że – Pchnąć w tę łódź jeża lub ośm skrzyń fi – to pangram – zdanie, które zawiera wszystkie trzydzieści dwie litery polskiego alfabetu. **Però l'arribada de la & tipografia digital ha tornat a posar en qüestió la imatge gràfica correcta. Manera incorrecta intelligència o no del tot adequada intelligència.** Tercümanın da, kamu idaresi çalışanlarınınki gibi sır saklama yükümlüğü bulunmaktadır; tercüman tarafsız ve yansız olmak zorundadır. Har du sprogøre og sprogøje – fører teksten dig til forståelse eller fanger den blot din flittige & raffinerede opmærksomhed? Afklarer den spæde spørgsmål? Acīm redzot, ausīm dzirdot. Burtu kuģi viļņus šķeļ. Bet pa vidu viss tas ūdens. Šņāc un ķērc, un jēgu smeļ. *La langue française impose des règles typographiques très strictes. On accentue* NORMALEMENT *les éléments qui doivent l'être. «Être ou ne pas être accentuée»* Omgrepet kan òg bli brukt for å visa til tale som ligg nær nedskrive språk. Semiotikker studiet av sosialt betingede tegnsystemer og den mening de kan gi, studiet av hvordan vi sier noe og hvordan vi skaper mening. Ordet semiotikk kommer fra ĝresk semion som betyr tegn eller i medisinsk språk symptom. *Med hjälp av det mänskliga språket representeras tankar, konkreta föremål och abstrakta begrepp, aktioner och idéer kan ses som en del av människans kognitiva förmåga.*

THE LAZYDOGS TYPEFOUNDRY

THE
LD ELSNAC
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TIONS

Pack my box with five dozen liquor jugs. Bei jedem *klugen* Wort von Sokrates rief Xanthippe zynisch: *Qu'mes j'vaux faichent l'whisky pour* DEUX & *zèbres!* Eva jagt im Taxi quer durch Sylt. The quick brown fox jumps over the well known lazydogs.

Pack my box with five dozen liquor jugs. Bei jedem klugen Wort von Sokrates rief Xanthippe zynisch: ***Qu'mes j'vaux faichent l'whisky pour deux zèbres!*** **Eva jagt im Taxi quer durch Sylt. The quick brown fox jumps over the 5th Avenue & the lazydogs.**

THE LAZYDOGS TYPEFOUNDRY

THE
LD ELSNAC
FONT FAMILY
OPEN TYPE
FEATURES

OpenType Features

The following features are accesible by
using the LD Elsnac Family and its components:

Standard Ligatures (liga)
Discretionary Ligatures (dlig)
Small Caps & Figures (smcp)
Localized Diacritics (locl)
Proportional Oldstyle Figures (pnum + onum)
Proportional Lining Figures (pnum + lnum)
Tabular Oldstyle Figures (tnum + onum)
Tabular Lining Figures (tnum + lnum)
Superscript (sups)
Subscript (subs/sinf)
Fractions (frac)
Ordinals (ordn)
Stylistic Set 01 (alternate J)
Sytlistic Set 02 (german uppercase double s)

fi fl	LIGA	fi fl
ag hg	SMCP	AGHG
1568	TNUM LNUM	1568
1568	SUPS	1568
1568	SUBS	1568
13/47	FRAC	13/47
13th	ORDN	13th
śčů	LOCL	śčů
TJA	STYLE SET01	TJA
Aße	STYLE SET02	ASSE

THE LAZYDOGS TYPEFOUNDRY

THE
LD ELSNAC
FONT FAMILY
GLYPH
TABLES

LD Elsnac Light

Upper and Lower Case Alphabet

AÁÅÂÄĄÀÃĀĄÅÅÃÆÆBĆČÇĈĊDĐĎĐEÉĚĔÊËĖĘÈ
ĒĘĒFGĞĜĞĢĠHĦĤIIJÍĨĬÎÏİÌĮĨĮĨĴJKĶĹĹĽĻ
ŁĿMNŃŇŅŊŊÑOÓÔÖQÒŐŌQQØÓÕŒPÞQRŔŘŖSŚ
ŠŞŜŞßƏTŦŤŢŢUÚŬÛÜŲÙŬŪŲ Ů ŨVWWŴ Ŵ Ŵ ŴXYÝŶŸŶ
ŸŸ ZŹŽŻ ß
aáăâäąàãāąååãæbcćčçĉċdðďđeéěĕêëėęèēęēf
gğĝğģġhħĥiíĩĭîïìiįĩĵjĵkķlĺ ľ ļ ŀ ł mnńňņŋŋñoóôö
ǫòőōǫøǿõœpþqrŕřŗsśšşŝşßttŧťţ ṭuúŭûüųùŭūų
ůũvwẃ ŵ ẅ ẁxyýŷÿ ỳ ȳzźžż ` ´ ¨ ^ ˜ ¯ ˘ ° . ″ ˝ ˇ , ¸

Ligatures & Alternates

Th fi fl fb fh fj fk ft J j fj Ŋ Ɲ ŋ ɟ

Small Caps

AÁĂÂÄĄÀÃĀĄÅÅÃÆÆBCĆČÇĈĊDĐĎĐEÉĚĔÊËĖĘÈĒĘĒF
GĞĜĞĢĠHĦĤIIJÍĨĬÎÏİÌĮĨĮĨĴJKĶĶĹĹĽĻŁĿMNŃŇŅŊŊÑOÓÔ
ÔÖQÒŐŌQQØǿÕŒPÞQRŔŘŖSŚŠŞŜŞSSƏTŦŤŢŢUÚŬÛÜŲÙŬŪ
Ų Ů ŨVWŴ Ŵ Ŵ ŴXYÝŶŸŶŸŸZŹŽŻ ß

Figure Sets

0123456789 0123456789 0123456789
0123456789 0123456789
0123456789 0123456789   0123456789 0123456789
/¹⁄₂¹⁄₄³⁄₄¹⁄₈³⁄₈⁵⁄₈⁷⁄₈%‰

Punctuation, Mathematical and Others

()[]{}‖|!?¿¡.,:;...· «»‹›„,""'‚'-_–—/\
+ − × ÷ = ≠ < > ± ≤ ≥ ~ ≈ ¬ ∞ □ # ‖ ◊ ^
aoadeèhilmnorst 0%‰ @ ® © ™ ' " * ∧ ○
& ◊ †‡ □ $ § ¶ ↑ ↗ → ↘ ↓ ↙ ← ↖ ↔ ↕ ⚡
$ € ƒ ₤ ₽ £ ¥ ℓ № ℮ μ π

LD Elsnac Light Oblique

Upper and Lower Case Alphabet

AÁĂÂÄĄÀÃĀĄÅÅÃÆÆBĆČÇĈĊDĐĎĐEÉĚĔÊËĖĘÈ ĒĘĒF-
GĞĜĞĢĠHĦĤIIJÍĨĬÎÏİÌĮĨĮĨĴJKĶĹĹĽĻŁĿMNŃŇŅŊŊÑOÓ
ÔÔÖǪÒŐŌǪǪØǿÕŒPÞQRŔŘŖSŚŠŞŜŞßƏTŦŤŢṬUÚŬÛÜŲ
ÙŬŪŲ Ů ŨVWŴ Ŵ Ŵ ŴXYÝŶŸ Ỳ Ȳ Ỹ ZŹŽŻ ß
aáăâäąàãāąååãæbcćčçĉċdðďđeéěĕêëėęèēęēfgğĝğģġ
hħĥiíĩĭîïìiįĩĵjĵkķlĺ ľ ļ ŀ ł mnńňņŋŋñoóôöǫòőōǫøǿõœpþqr
ŕřŗsśšşŝşßttŧťţṭuúŭûüųùŭūųůũvwẃ ŵ ẅ ẁxyýŷÿ ỳ ȳzźžż
` ´ ¨ ^ ˜ ¯ ˘ ° . ″ ˝ ˇ , ¸

Ligatures & Alternates

Th fi ff fl fb fh fj ft fö fü fä J

Small Caps

AÁĂÂÄĄÀÃĀĄÅÅÃÆÆBCĆČÇĈĊDĐĎĐEÉĚĔÊËĖĘÈĒĘĒGĞĜĞĢĠ
HĦĤIIJÍĨĬÎÏİÌĮĨĮĨĴJKĶĶĹĹĽĻŁĿMNŃŇŅŊŊÑOÓÔÔÖǪÒŐŌǪǪØǿÕŒ
PÞQRŔŘŖSŚŠŞŜŞSSƏTŦŤŢṬUÚŬÛÜŲÙŬŪŲ Ů ŨVWŴ Ŵ Ŵ ŴXYÝŶ
ŸŶŸŸZŹŽŻ ß

Figure Sets

0123456789 0123456789 0123456789
0123456789 0123456789
0123456789 0123456789   0123456789 0123456789
/¹⁄₂¹⁄₄³⁄₄¹⁄₈³⁄₈⁵⁄₈⁷⁄₈%‰

Punctuation, Mathematical and Others

()[]{}‖|!?¿¡.,:;...· «»‹›„,""'‚'-_–—/\
+ − × ÷ = ≠ < > ± ≤ ≥ ~ ≈ ¬ ∞ □ # ‖ ◊ ^
aoadeèhilmnorst 0%‰ @ ® © ™ ' " * ∧ ○
& ◊ †‡ ~ ¬ § ¶ ↑ ↗ → ↘ ↓ ↙ ← ↖ ↔ ↕ ⚡
$ € ƒ ₤ ₽ £ ¥ ℓ № ℮ μ π

THE LAZYDOGS TYPEFOUNDRY

THE
LD ELSNAC
FONT FAMILY
GLYPH
TABLES

LD Elsnac Regular

Upper and Lower Case Alphabet

AÁĂÂÄĄÀĀĄÅÅÃÆÆBĆČÇĈĊDĐĎĐEÉĚÊËĖĘÈ
ĒĘĒFGĜĞĜĢĠHĦĤIIJÍĬÎÏİÌĪĮĬĴJĶĶĻĹĽĻĻŁMNŃ
ŇÑŅŊJNÑOÓŎÔÖĘÒŐŌQØǾÕŒPÞQRŔŘŖSŚŠŞŜŞ
ßƏTŦŤŢŢUÚŬÛÜŲÙŰŪŲŮŨVWŴŴŴŴXYÝŶŸŶ
ŶŸZŹŽŻß
aáăâäąàāąåǻãæǽbcćčçĉċdðďđeéěêëėęèēęēəfgĝğĝġ
hħĥiıíĭîïïıìijĩįĵjĵĵkķĺľļľŀłmnńňņŋʝnñoóŏôöęòőōǫøǿõœ
pþqrŕřŗsśšşŝşßtŧťţţuúŭûüųùűūųůũvwẃŵ ẅ ẁxyýŷŷ
ỳȳỹzźžż ` ´ ˆ ¨ ˜ ¯ ˘ ° . ˝ , ˇ

Ligatures & Alternates

Th fi fl fb fh fj fk ft J j fj Ŋ N ŋ ɲ ʝ

Small Caps

AÁĂÂÄĄÀĀĄÅÅÃÆÆCĆČÇĈĊDĐĎĐEÉĚÊËĖĘÈĒĘĒF
GĜĞĜĢĠHĦĤIIJÍĬÎÏİ˙ÌĪĮĬĴJĶĶĻĹĽĻĻŁMNŃŇÑŅŊJNÑOÓ
ÔÖĘÒŐŌǪ QØǾÕŒPÞQRŔŘŖSŚŠŞŜŞSSƏTŦŤŢ ŢUÚŬÛÜŲÙ
ŰŪŲŮŨVWẂ Ŵ Ẅ ẀXYÝŶŸỲȲỸZŹŽŻß

Figure Sets

0123456789 0123456789 0123456789
0123456789 0123456789
0123456789 0123456789   0123456789 0123456789
/ ½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ % ‰

Punctuation, Mathematical and Others

( ) [ ] { } ‖ ! ? ¿ ¡ . , ; : … · « » ‹ › „ " " ' ' - _ – — / \
+ − × ÷ = ≠ < > ± ≤ ≥ ~ ≈ ¬ ∞ □ # ¦ ◊ ^
aoadeèhilmnorst % ‰ @ ® © ™ ' " * ∧ ○

& ◊ † ‡ □ $ § ¶ ↑ ↗ → ↘ ↓ ↙ ← ↖ ↔ ↕ ⚡

$ € ƒ Ł ₱ £ ¥ ℓ № ℮ μ π

LD Elsnac Oblique

Upper and Lower Case Alphabet

AÁĂÂÄĄÀĀĄÅÅÃÆÆBĆČÇĈĊDĐĎĐEÉĚÊËĖĘÈĒ
ĘĒFGĜĞĜĢĠHĦĤIIJÍĬÎÏİÌĪĮĬĴJĶĶĻĹĽĻĻŁMNŃŇÑŅ
ŊJNÑOÓŎÔÖĘÒŐŌǪQØǾÕŒPÞQRŔŘŖSŚŠŞŜŞßƏTŦŤŢŢU
ÚŬÛÜŲÙŰŪŲŮŨVWẂ Ŵ Ẅ ẀXYÝŶŸỲȲỸZŹŽŻß
aáăâäąàāąåǻãæǽbcćčçĉċdðďđeéěêëėęèēęēəfgĝğĝġ
hħĥiıíĭîïïìijĩįĵjĵĵkķĺľļľŀłmnńňņŋʝnñoóŏôöęòőōǫøǿõœpþqr
ŕřŗsśšşŝşßtŧťţţuúŭûüųùűūųůũvwẃ ŵ ẅ ẁxyýŷŷỳȳỹzźžż
` ´ ˆ ¨ ˜ ¯ ˘ ° . ˝ , ˇ

Ligatures & Alternates

Th fi ff fl fb fh fj ft fö fü fä J

Small Caps

AÁĂÂÄĄÀĀĄÅÅ ÃÆÆBCĆČÇĈĊDĐĎĐEÉĚÊËĖĘÈĒĘĒFGĜĞ
ĜĢĠHĦĤIIJÍĬÎÏİÌĪĮĬĴJĶĶĻĹĽĻĻŁMNŃŇÑŅŊJNÑOÓŎÔÖĘÒŐŌ
ǪQØǾÕŒPÞQRŔŘŖSŚŠŞŜŞSSƏTŦŤŢ ŢUÚŬÛÜŲÙŰŪŲŮŨVWẂ
Ŵ Ẅ ẀXYÝŶŸỲȲỸZŹŽŻß

Figure Sets

0123456789 0123456789 0123456789
0123456789 0123456789
0123456789 0123456789   0123456789 0123456789
/ ½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ % ‰

Punctuation, Mathematical and Others

*( ) [ ] { } ‖ ! ? ¿ ¡ . , ; : … · « » ‹ › „ " " ' ' - _ – — / *
+ − × ÷ = ≠ < > ± ≤ ≥ ~ ≈ ¬ ∞ □ # ¦ ◊ ^
*aoadeèhilmnorst % ‰ @ ® © ™ ' " * ∧ ○ & ◊ † ‡ ~ ¬ § ¶ ↑ ↗ → ↘ ↓ ↙ ← ↖ ↔ ↕ ⚡*

$ € ƒ Ł ₱ £ ¥ ℓ № ℮ μ π

THE LAZYDOGS TYPEFOUNDRY

THE
LD ELSNAC
FONT FAMILY
GLYPH
TABLES

LD Elsnac Medium

Upper and Lower Case Alphabet

AÁĂÂÄĄÀĀĄÅÁÃÆÆBĆČÇĈĊDĐĎĐEÉĚÊĚËĖĘ
ĒĒĘÊFGĞĜĢĠHĦĤIIJÍĬÎĨÏİÌĪĮĬĴJĴKĶĻLĹĽĻŁM
NŃŇŅŊŅÑÑOÓŎÔÖỌÒŐŌQØǾÕŒPÞQRŔŘŖSŚŠ
ŞŜŞßƏTTŤŢŢUÚŬÛÜŲÙŰŪŲŮÛVWWÝŴŴŴWXYÝ
ŶŸŶŸŶŸZŹŽŻß
aáăâäąàāąåáãæǽbcćčçĉċdðďđeéĕêěëėęèēęēǝfgğĝ
ġĝhħĥiíĭîĩïiìjĩįĭìijĩĵjĵkķĸĺļĺľļ·ŀłmnńňņŋŋŋñoóŏôöọòőōqøǿ
õœpþqríŕṛsśšşŝşßtťţţuúŭûüụùúūųůûvwẃŵẅẁxy
ýŷÿỳỹ̃yzźž̇ż`´¨ˆ˜¯˘˙˚,˝,ˇ

Ligatures & Alternates

Th fi fl fb fh fj fk ft J j fj Ŋ N ŋ ɲ ɟ

Small Caps

AÁĂÂÄĄÀĀĄÅÁÃÆÆBĆČÇĈĊDĐĎĐEÉĚÊĚËĖĘÈĒĘÊF-
GĞĜĢĠHĦĤIIJÍĬÎĨÏİÌĪĮĬĴJĴKĶĻLĹĽĻ·ŁMNŃŇŅŊŊŅÑO
ÓŎÔÖỌÒŐŌQØǾÕŒPÞQRŔŘŖSŚŠŞŜŞSSƏTTŤŢŢUÚŬÛÜŲ
ÙŰŪŲŮÛVWẂŴẄẀXYÝŶŸỲŸŶŸZŹŽŻß

Figure Sets

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Punctuation, Mathematical and Others

()[]{}‖|?¿¡·.,:;…·•«»‹›„""''‘'-_–—/\
+−×÷=≠<>±≤≥∼≈¬∞□#‖◊^
aoadeèhilmnorst %‰ @®©™'"*∧○

&◊†‡□$§¶↑↗→↘↓↙←↖↔↕🖉
$€ƒŁ₽£¥ℓ№℮µπ

LD Elsnac Medium Oblique

Upper and Lower Case Alphabet

*AÁĂÂÄĄÀĀĄÅÁÃÆÆBĆČÇĈĊDĐĎĐEÉĚÊĚËĖĘÈĒ
ĘÊFGĞĜĢĠHĦĤIIJÍĬÎĨÏİÌĪĮĬĴJĴKĶĻLĹĽĻ·ŁMNŃŇŅ
ŊŊŅÑOÓŎÔÖỌÒŐŌQØǾÕŒPÞQRŔŘŖSŚŠŞŜŞßƏTTŤ
ŢŢUÚŬÛÜŲÙŰŪŲŮÛVWẂÝŴẄẀXYÝŶŸỲŶŸZŹŽŻß
aáăâäąàāąåáãæǽbcćčçĉċdðďđeéĕêěëėęèēęēǝfgğĝġ
ġhħĥiíĭîĩïiìjĩįĩjĵjĵkķĸĺļĺ·ŀłmnńňņŋŋŋñoóŏôöọòőōqøǿõœpþ
qrŕřṛsśšşŝşßtťţţuúŭûüụùúūųůûvwẃŵẅẁxyýŷÿỳỹ̃zź
žż`´¨ˆ˜¯˘˙,˝,ˇ*

Ligatures & Alternates

Th fi ff fl fb fh fj ft fö fü fä J

Small Caps

*AÁĂÂÄĄÀĀĄÅÁÃÆÆBCĆČÇĈĊDĐĎĐEÉĔÊĚËĖĘÈĒĘÊF
GĞĜĢĠHĦĤIIJÍĬÎĨÏİÌĪĮĬĴJĴKĶĻLĹĽĻ·ŁMNŃŇŅŊŊŅÑOÓŎÔ
ÖỌÒŐŌQØǾÕŒPÞQRŔŘŖSŚŠŞŜŞSSƏTTŤŢŢUÚŬÛÜŲÙŰŲÛ
VWẂŴẄẀXYÝŶŸỲŶŸZŹŽŻß*

Figure Sets

*0123456789 0123456789 0123456789
0123456789 0123456789
0123456789 0123456789 0123456789 0123456789
/½¼¾¼⅛⅜⅝⅞%‰*

Punctuation, Mathematical and Others

*()[]{}‖|?¿¡·.,:;…·• «»‹›„""'‘-_–—/\
+−×÷=≠<>±≤≥∼≈¬∞□#‖◊^
aoadeèhilmnorst %‰ @®©™'"*∧○*

&◊†‡~¬□§¶↑↗→↘↓↙←↖↔↕🖉
$€ƒŁ₽£¥ℓ№℮µπ

THE LAZYDOGS TYPEFOUNDRY

THE
LD ELSNAC
FONT FAMILY
GLYPH
TABLES

LD Elsnac Bold

Upper and Lower Case Alphabet

AÁĂÂÄÀĀĄÅÁĂÆǼBĆČÇĈĊDĐĎĐEÉĔĚÊËĖ
ĖÈĒĘÊFGĞǦĜĢĠHĦĤIIJÍĬÎÏÏİÌĪĮĨĬJĴKĶĻLĹL'ĻĿ
ĿMNŃŇŅŊŊÑÑOÓŎÔÖQÒŐŌQØǾÕŒPÞQRŔŘŖ
SŚŠŜŞßƏTŦŤŢŢUÚŬÛÜŲÙŰŪŲŮŨVWWŴŴŴ
ẀXYÝŶŸỲȲỸZŹŽŻß

aáăâäàāąåáăãæǽbcćčçĉċdðďđeéĕěêëėèēęêfgğ
ğĝġǧhħĥiiíĭîïïiìīįĩĭijĩjĵjĵkķḷlĺľ'ḷl·Ŀmnńňņŋŋñoóŏôöọòŏ
ōǫøǿõœpþqrŕřŗsśšŝşşßtŧťţţuúŭûüụùűūųůũvwẁ
ŵŵẁxyýŷÿỳȳỹzźžż ` ´ ¨ ^ ˉ ˘ ˙ ¸ ˝ ˛ ˇ

Ligatures & Alternates

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Small Caps

AÁĂÂÄÀĀĄÅÁĂÆǼBĆČÇĈĊDĐĎĐEÉĔĚÊËĖÈ
ĘĒFGĞǦĜĢĠHĦĤIIJÍĬÎÏÏİ ÌĪĮ ĨĬJĴKĶĻLĹĹ'ĻĿMNŃŇ
ŅŊŊÑOÓŎÔÖQÒŐŌQØǾÕŒPÞQRŔŘŖSŚŠŞŜSSƏTTŤ
ŢŢUÚŬÛÜŲÙŰŪŲŮŨVWŴŴŴẀXYÝŶŸỲȲ YZŹŽŻß

Figure Sets

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Punctuation, Mathematical and Others

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LD Elsnac Bold Oblique

Upper and Lower Case Alphabet

AÁĂÂÄÀĀĄÅÁĂÆǼBĆČÇĈĊDĐĎĐEÉĔĚÊËĖĘ
ÈĒĘÊFGĞǦĜĢĠHĦĤIIJÍĬÎÏÏİ ÌĪĮ ĨĬJĴKĶĻLĹĹ'ĻĿM
NŃŇŅŊŊÑÑOÓŎÔÖQÒŐŌQØǾÕŒPÞQRŔŘŖSŚŠŞŜ
ŞßƏTFŤŢŢUÚŬÛÜŲÙŰŪŲŮŨVWWŴŴŴẀXYÝŶ
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Ligatures & Alternates

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Small Caps

AÁĂÂÄÀĀĄÅÁĂÆǼBĆČÇĈĊDĐĎĐEÉĔĚÊËĖÈĘĒ Ê F
GĞǦĜĢĠHĦĤIIJÍĬÎÏÏİÌĪĮĨĬJĴKĶĻLĹĹ'ĻĿMNŃŇŅŊ ŊÑ
OÓŎÔÖQÒŐŌQØǾÕŒPÞQRŔŘŖSŚŠŞ Ŝ SSƏTTŤŢŢUÚŬÛÜ
ŲÙŰŪŲŮŨVWŴŴŴẀXYÝŶŸỲȲ YZŹŽŻß

Figure Sets

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Punctuation, Mathematical and Others

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THE
LD ELSNAC
FONT FAMILY
GLYPH
TABLES

THE LAZYDOGS TYPEFOUNDRY

LD Elsnac Heavy

Upper and Lower Case Alphabet

AÁĂÂÄĄÀĀĄÅÃÆÆBĆČÇĈĊDĐĎĐEÉĚÊ
ËĖĘÈĒĘĚFGĞĜĢĠĠHHĤIIJÍĬÎÏİİĮÌĪĮĨJĴKĶL
ĹĿĻĽĿMNŃŇŅŊŋÑÑOÓŎÔÖQÒŐŌQØÓÕŒPÞ
QRŔŘŖSŚŠ§Ŝ§ßƏTTŤŢŢUÚŬÛÜŲÙŰŪŲŮŨV
WWŴŴẄŴXYÝŶŸŶỲŶZŹŽŻß
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ůũvwẃŵẅẁxyýŷÿỳŷzźžż ``˙¨^˜¯˘˛' „, ˇ

Ligatures & Alternates

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Small Caps

AÁĂÂÄĄÀĀĄÅÃÆÆCĆČÇĈĊDĐĎĐEÉĚÊËĖĘÈ
ĒĘĚFGĞĜĢĠĠHHĤIIJÍĬÎÏİİĮÌĪĮĨJĴKĶĻĹĹĽĿĿM
NŃŇŅŊŊÑÑOÓŎÔÖQÒŐŌQØÓÕŒPÞQRŔŘŖSŚŠ§Ŝ§
SSƏTTŤŢŢUÚŬÛÜŲÙŰŪŲŮŨVWŴŴẄŴXYÝŶỲ
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Figure Sets

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LD Elsnac Heavy Oblique

Upper and Lower Case Alphabet

AÁĂÂÄĄÀĀĄÅÃÆÆBĆČÇĈĊDĐĎĐEÉĚÊËĖ
ĘÈĒĘĚFGĞĜĢĠĠHHĤIIJÍĬÎÏİİĮÌĪĮĨJĴKĶLĹĹ
ĿĻĽĿMNŃŇŅŊŋÑÑOÓŎÔÖQÒŐŌQØÓÕŒPÞQRŔ
ŘŖSŚŠ§Ŝ§ßƏTTŤŢŢUÚŬÛÜŲÙŰŪŲŮŨVWŴŴ
ẄŴXYÝŶŸŶỲŶZŹŽŻß
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ųůũvwẃŵẅẁxyýŷÿỳŷzźžż ``˙¨^˜¯˘˛' „, ˇ

Ligatures & Alternates

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Small Caps

AÁĂÂÄĄÀĀĄÅÃÆÆBĆČÇĈĊDĐĎĐEÉĚÊËĖĘÈ
ĒĘĚFGĞĜĢĠĠHHĤIIJÍĬÎÏİİĮÌĪĮĨJĴKĶĻĹĹĽĿĿM
NŃŇŅŊŊÑÑOÓŎÔÖQÒŐŌQØÓÕŒPÞQRŔŘŖSŚŠ§Ŝ§SS
ƏTTŤŢŢUÚŬÛÜŲÙŰŪŲŮŨVWŴŴẄŴXYÝŶỲŶỲ
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Figure Sets

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match making

**THE
LAZYDOGS
TYPEFOUNDRY**

LOOKING FOR A MATCH TO GO WITH LD ELSNAC?

Try LD Alena!
A characterful powercouple

You're a fan of crisp lines and a spirited appearance? So are we! Check out LD Elsnac by Kai Büschl with LD Alena by Roland Stieger: these two font families both have a cheerfulness in expression, without loosing their edge: they are a striking power couple – all fresh confidence, no stuffy arrogance. Bye bye stiff formality and boring slickness, this typeface combination will give your designs a smart and professional look – but with a confident portion of character!

And they are versatile: both families have a range of weights, and with their open forms and large x-heights they both suit striking headlines as well as continuous texts – a flexible match for all situations.