



**THE
LD MODERNE
ANTIQUA FAT
FONT FAMILY
PRODUCT
SPECIFICATIONS**



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About the Design

The first thoughts Kai Büschl spent on modern style typefaces go back to the days he was a student. The LD Moderne Antiqua type family is a classic typeface with a different approach in the design concept. A little part of a journey through type history. As our ancestors did in the old times of industrialisation he didn't only design a thickened variation as a related bold face, but a real slab-serif to take this part.

The **LD Moderne Antiqua Fat** typeface is part of the LD Moderne Antiqua family designed by Kai Büschl. While the LD Moderne Antiqua type family is a classic modern design, the LD Moderne Antiqua Fat finds its model in fat modern style typefaces of the seventies. It completes the LD Moderne textface with three upright weights for headline and display purposes.

The LD Moderne Antiqua Family offers Pan-European language support, four figure sets, small caps, fractions and many more little goodies for the typographic enthusiast.

The Miserable Thing About Software

The font software has been tested by the Lazydogs Typefoundry in all conscience. The functionality of font software though is strongly dependent of the application using it and additionally installed software tools. Possible conflicts with installed software may occur and cannot be prevented. For information concerning this matter please consult this documentation or contact us for further questions.

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THE
LAZYDOGS
TYPEFOUNDRY

THE LD MODERNE ANTIQUA FAT FONT FAMILY PRODUCT SPECIFICATIONS

The quick brown fox jumps over the lazydogs.
Pack my box with five dozen liquor jugs. Bei
jedem klugen Wort von Sokrates rief Xanthippe
zynisch: Qu'mes j'vaux faichent l'whisky pour
deux zèbres! Eva jagt im Taxi quer durch Sylt.
75423 mal musste M^{lle} heute umsteigen. Langflest
þessara orða hafa komið fram í tengslum við mál-
farsráðgjöf í síma. Nýyrðadagbókin er því ekki
afrakstur skipulegrar orðtöku úr nútímamáli.
Nie każdy wie, że “Pchnąć w tę łódź jeża lub ośm
skrzyń fig” to pangram – zdanie, które zawiera
wszystkie trzydzieści dwie litery polskiego al-
fabetu. Però l'arribada de la tipografia digital ha
tornat a posar en qüestió la imatge gràfica cor-
recta. MANERA INCORRECTA intelligençia o no
del tot adequada intelligençia. Tercümann da,
kamu idaresi çalışanlarınunki gibi sır saklama
yükümlüğü bulunmaktadır; tercüman tarafsız
ve yansız olmak zorundadır. Har du sprogøre og
sprogøje – fører teksten dig til forståelse eller
fanger den blot din flittige & raffinerede opmærk-
somhed? Afklarar den spæde spørgsmål? Acım
redzot, ausim dzirdot. Burtu kuği viļņus šķel.
Bet pa vidu viss tas ūdens. Šņāc un ķērc, un jēgu
smel. La langue française impose des règles ty-
pographiques très strictes. On accentue normale-
ment les éléments qui doivent l'être. «Être ou ne
pas être accentuée» Omgrepet kan òg bli brukt for
å visa til tale som ligg nær nedskrive språk. Semi-
otikker studiet av sosialt betingede tegnsystemer
og den mening de kan gi, studiet av hvordan vi sier
noe og hvordan vi skaper mening. Med hjälp av det
mänskliga språket representeras tankar, konk-
reta föremål och abstrakta begrepp, aktioner och
idéer kan ses som en del av människans kognitiva
förmåga.

LD Moderne Antiqua Fat Medium 9 pt / 13,5 pt

**Pack my box with five
dozen liquor jugs. Bei
jedem klugen Wort von
Sokrates rief Xanthippe
zynisch: Qu'mes j'vaux
faichent l'whisky pour
deux zèbres! Eva jagt
im Taxi quer durch Sylt.
The QUICK BROWN FOX
JUMPS over the lazy-
dogs.**

LD Moderne Antiqua Fat 20 pt / 24 pt

**Pack my box with five dozen
liquor jugs. Bei jedem klugen
Wort von SOKRATES rief Xan-
thippe zynisch: Qu'mes j'vaux
faichent l'whisky pour deux
zèbres! Eva jagt im Taxi quer
durch Sylt. The quick brown
fox jumps over the 5th Avenue
lazydogs.**

LD Moderne Antiqua Fat Bold 14 pt / 20 pt



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OpenType Features

The following features are accessible by using the LD Moderne Antiqua Fat Family and its components:

LD MODERNE ANTIQUA FAT REGULAR TO BOLD:

Standard Ligatures (LIGA)

Discretionary Ligatures (DLIG)

Small Caps (SMCP)

Proportional Oldstyle Figures (PNUM + ONUM)

Proportional Lining Figures (PNUM + LNUM)

Tabular Oldstyle Figures (TNUM + ONUM)

Tabular Lining Figures (TNUM + LNUM)

Superscript (SUPS)

Subscript (SUBS)

Fractions (FRAC)

Ordinals (ORDN)

Stylistic Set 01 (SMALLER FIGURES)

Stylistic Set 02 (GERMAN UPPERCASE DOUBLE S)

fi  fi

ct st  ct st

Hgb  HGB

1568  1568

1568  1568

1568  1568

1568  1568

x568  x¹⁵⁶⁸

x568  X₁₅₆₈

13/47  13/47

13th  13th

A match *made in* heaven!

LD Grotesk
Heavy
Condensed

LD Moderne
Antiqua
Regular Italic

LD Moderne
Slab
Regular



**LOOKING FOR
A MATCH TO
GO WITH
LD MODERNE
ANTIQUA FAT?**

**Try this super family: LD Grotesk, LD Moderne Slab,
LD Moderne Antiqua & LD Moderne Antiqua Fat**
A system of variety

LD Grotesk, LD Moderne Slab, LD Moderne Antiqua and LD Moderne Antiqua Fat are all part of an extensive type system created by Kai Büschl. The 51 individual fonts offer a variety of weights, widths and styles: they range from Display to Caption styles, and from linear, upright Grotesk fonts to elegant, modern Old-Style italics – this wide variety of expressions and the possible area of

application these families cover are held together by matching metrics. Differentiate voices, and create lively designs, while keeping your layout files tidy, even for complex typographic projects: the diversity of style and consistency of dimensions make this superfamily not only a breeze to combine, but a joy to play with!