



THE
LD RENOMMÉE
FONT FAMILY
PRODUCT
SPECIFICATIONS



THE
LAZYDOGS
TYPEFOUNDRY

THE LD RENOMMÉE FONT FAMILY PRODUCT SPECIFICATIONS

LD RENOMMÉE FAMILY:

A CONTEMPORARY RENAISSANCE TYPE FAMILY

LD Renommée started as a research project on Jan van Krimpen's type designs during Holger Königsdörfer's master studies at the Royal Academy of Art (KABK) in The Hague. By bringing together the Roman and Italic by using the same uppercase characters he is paying respect to Renaissance type master such as Ludovico Vicentino degli Arrighi. LD Renommée is not a facsimile or classical revival, but a contemporary interpretation of van Krimpen's and Arrighi's historical letterforms, revised and prepared for today's typographic requirements.

The LD Renommée type family consists of two styles: Regular (including Small Caps) and Italic. These fonts provide an extended character set to support all European languages. Additional glyphs such as alternate letterforms, various figure sets, currency symbols, arrows and swashes make the LD Renommée family suitable for many different fields of high-quality typography.

THE MISERABLE THING ABOUT SOFTWARE

The font software has been tested by the Lazydogs Typefoundry in all conscience. The functionality of font software though is strongly dependent of the application using it and additionally installed software tools. Possible conflicts with installed software may occur and cannot be prevented. For information concerning this matter please consult this documentation or contact us for further questions.

LAZYDOGS TYPEFOUNDRY

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THE LD RENOMMÉE FONT FAMILY SPECIMEN

The quick brown fox jumps over the lazydogs. Pack my box with five dozen liquor jugs. Bei jedem klugen Wort von Sokrates rief Xanthippe zynisch: Qu'mes j'vaux faichent l'whisky pour deux zèbres! »Eva jagt im Taxi quer durch Sylt. 75423 mal musste sie heute umsteigen.« *Langflest þessara orða hafa komið fram í tengslum við málfarsráðgjöf í síma. Nýyrðadagbókin er því ekki afrakstur skipulegrar orðtöku úr nútímamáli. Ísland is een eilandstaat ten noordwesten van het Europese vasteland. Nie każdy wie, że "Pchnąć w tę łódź jeża lub ośm skrzyń fig" to pangram – zdanie, które zawiera wszystkie trzydzieści dwie litery polskiego alfabetu. Però l'arribada de la tipografia digital ha tornat a posar en qüestió la imatge gràfica correcta. Manera incorrecta intelligència o no del tot adequada intelligència. Tercümanın da, kamu idaresi çalışanlarıninki gibi sır saklama yükümlüğü bulunmaktadır; tercüman tarafsız ve yansız olmak zorundadır. Har du sprogøre og sprogøje – fører teksten dig til forståelse eller fanger den blot din flittige & raffinerede opmærksomhed? Afklarer den spæde spørgsmål? Acım redzot, ausim dzir-dot. Burtu kuği viļņus šķel. Bet pa vidu viss tas ūdens. Šņāc un ķērc, un jēgu smel. *La langue française impose des règles typographiques très strictes. On accentue normalement les éléments qui doivent l'être. «Être ou ne pas être accentuée»* Omgrepet kan òg bli brukt for å visa til tale som ligg nær nedskrive språk. SEMIOTIKKER STUDIET AV SOSIALT BETINGEDE TEGNSYSTEMER OG DEN MENING DE KAN GI, STUDIET AV HVORDAN VI SIER NOE OG HVORDAN VI SKAPER MENING. Ordet semiotikk kommer fra gresk semion som betyr tegn eller i medisinsk språk symptom. Med hjelp av det menneskelige språket representeras tankar, konkrete föremål och abstrakta begrepp, aktioner och idéer kan ses som en del av människans kognitiva förmåga.*

LD Renommée Family 11 pt / 13,5 pt

Bei jedem klugen Wort von Sokrates rief Xanthippe zynisch: Qu'mes j'vaux faichent l'whisky pour deux zèbres! Eva jagt im Taxi quer durch Sylt. Pack my box with five dozen liquor jugs. The quick brown fox jumps over the lazydogs.

LD Renommée Regular 15 pt / 16 pt

Bei jedem klugen Wort von Sokrates rief Xanthippe zynisch: Qu'mes j'vaux faichent l'whisky pour deux zèbres! Eva jagt im Taxi quer durch Sylt. The quick brown fox jumps over the lazydogs. Pack my box with five dozen liquor jugs. The quick brown fox jumps over the lazydogs.

LD Renommée Italic 15 pt / 16 pt

BEI JEDEM KLUGEN WORT VON
SOKRATES RIEF XANTHIPPE ZYNISCH:
QU'MES J'VAUX FAICHENT L'WHISKY
POUR DEUX ZÈBRES! PACK MY BOX
WITH FIVE DOZEN LIQUOR JUGS.
THE QUICK BROWN FOX JUMPS OVER
THE LAZYDOGS.

LD Renommée Small Caps 15 pt / 16 pt



THE LD RENOMMÉE FONT FAMILY OPEN TYPE FEATURES

OPENTYPE FEATURES

The following features are accessible by using the LD Renommée Family and its components:

LD RENOMMÉE REGULAR

Standard Ligatures (LIGA)

Discretionary Ligatures (DLIG)

Proportional Lining Figures (PNUM + LNUM)

Tabular Oldstyle Figures (TNUM + ONUM)

Tabular Lining Figures (TNUM + LNUM)

Fractions (FRAC)

Small Caps + Small Caps Figures (SMCP)

Swash Capitals (SWSH)

Alternate Forms / SS for capital sharp s (SS01)

Alternate Forms / long tailed Q (SS02)

Alternate Forms / swash B with additional swash (SS03)

Alternate Forms / alternate lowercase letters (e, r, t) (SS04)

Alternate Forms / alternate lowercase letters (a, e, k, m, n, z) (SS05)

Alternate Forms / alternate ampersand (SS06)

Alternate Forms / Slashed Zero (ZERO)

LD RENOMMÉE ITALIC

Standard Ligatures (LIGA)

Discretionary Ligatures (DLIG)

Proportional Lining Figures (PNUM + LNUM)

Tabular Oldstyle Figures (TNUM + ONUM)

Tabular Lining Figures (TNUM + LNUM)

Fractions (FRAC)

Swash Capitals (SWSH)

Alternate Forms / SS for capital sharp s (SS01)

Alternate Forms / long tailed Q (SS02)

Alternate Forms / swash B with additional swash (SS03)

Alternate Forms / alternate lowercase letters (e, r, t) (SS04)

Alternate Forms / alternate lowercase letters (a, e, k, m, n, z) (SS05)

Alternate Forms / alternate ampersand (SS06)

Alternate Forms / Slashed Zero (ZERO)

fi fl		fi fl
ct st		ct st
Cap67 €		CAP67 €
East		East
MAß		MASS
Qualle		Qualle
Box		Box
e r t		e r t
aekm n z		aekm n z
&		&
156€		156€
156€		156€
156€		156€
156€		156€
100		100
x568		x ⁵⁶⁸
x568		x ₅₆₈
13/47		13/47



THE LD RENOMMÉE FONT FAMILY PRODUCT SPECIFICATIONS

couple
goals

Finn
Bold

LD Renommée
Italic

TRY LD RENOMMÉE!
TO CONTRAST, OR NOT TO CONTRAST

Differences are what makes life interesting? You get the right share of contrast with this pair. Differentiate with serif and sans serif, with contemporary shapes and historically inspired forms, with modulated and monolinear letters. Too harsh? Not with these two: they share a friendly softness, and appealing affability.

Use either for continuous text, and they will show you their strength through calm and reliable readability. And if you want to see them dance? Go for their italic counterpart and get to know their more unrestrained and expressive sides! Contrast does not need to be a shouting match: go for friendly conversation, a dance of two equals.